

SENIOR CITIZEN ART CONTEST

Works on display | July 17th - August 10th



Seniors 60 years of age or older can submit one entry to the County contest. First-place winners then advance to the State competition.

Entries will be on display at:

The Studio Art Gallery
Performing Arts Center
Middlesex County College
2600 Woodbridge Avenue
Edison, NJ 08837

For eligibility guidelines, please see reverse.

For more information | Please call
or to register | **732-745-4267**

Sponsored by the Middlesex County Board of Chosen Freeholders
& the County Office of Aging & Disabled Services

Middlesex County Board of Chosen Freeholders

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ELIGIBILITY GUIDELINES

Any artist age 60 or over, currently residing in New Jersey, may submit one entry completed within the past three years to his or her county exhibit. The entry may not have been previously entered in a County Senior Art Show or in the New Jersey Senior Citizens Annual Juried Art Show. Eligible entries winning first place at the county level are automatically eligible to advance to the State competition. Only one entry per artist is accepted on the State level.

ARTIST CLASSIFICATION

Professional:

is an artist who meets 2 or more of these qualifications:

- a. Sells or has sold artwork through commercial channels (including galleries, on-line galleries, craft shows, art shows, etc.).
- b. Has been exhibiting their work for 2 or more years in professional Galleries and/or professional art exhibits.
- c. Had work selected in 2 or more Juried art or craft shows.
- d. Has received 2 or more awards for their artwork.
- e. Holds (or has held) professional membership in a guild or association.

Non-Professional:

is an artist who does not meet 2 or more of the professional criteria.

**** EXCEPTION:** Any artist who only enters their County Senior Art Show and who NEVER exhibits his or her artwork in any other show or venue does not have to identify themselves as a Professional Artist unless they have won First Place in their category multiple times – in which case, they should identify themselves as Professional.

CATEGORIES

1. **Acrylic Painting**
2. **Craft:** one-of-a-kind original creations only, no craft kits or molds
3. **Digital/Computer Art:** artwork created using computer graphics software (does not include digital photographs)
4. **Drawing:** includes hand-drawn work in mediums including charcoal, colored pencil, graphite, ink, created with a pen, pencil, crayon, charcoal stick, or stylus of some sort
5. **Mixed Media:** art that combines two or more media, no one of which clearly predominates; includes collage and assemblage*
*Note: Watercolor paintings with graphite or ink drawing are considered watercolor paintings, not mixed media
6. **Oil Painting**
7. **Pastel:** includes chalk and oil pastel
8. **Print:** includes all print forms including etching, linoleum block, lithograph, woodcut, monoprint, silkscreen, etc.
9. **Photography:** includes color, black & white or tinted photographs taken with a film-based or digital camera
10. **Sculpture:** work designed in 3-dimensions, carved or constructed in any medium, abstract or figurative
11. **Watercolor:** includes gouache

ARTWORK / DISPLAY RULES

- Hanging artwork, photos or crafts, may be no more than 28" and no less than 10" in any dimension (including matting and framing).
- Sculpture or 3-D crafts may not exceed 20" in any dimension (measurements must include any base for the sculpture). Work should not exceed 40 pounds in weight.
- All artwork must be the original creation of the artist. No reproductions (such as giclee or other digital copies) of original paintings or mixed media will be accepted.
- No work made using kits or direct copies of another person's artwork will be accepted.
- All works are to be delivered "show-ready." Any 2-D work must be matted, framed and wired (with screw eyes) ready for hanging. Paintings on canvas must be wired for hanging and the edges should be painted or finished, but they do not need to be framed. The 2-D artwork should be protected where necessary with Plexiglas, Mylar, glass, or other clear protective material. All work must be properly labeled at the back (or at the bottom, if 3-D).
- Use of Plexiglas, not glass, is strongly recommended for 2-D work to avoid damage to artwork. Plexiglas (not glass) is required for any 2-D pieces over 24" in any dimension.
- Any entry with a dollar value exceeding \$400.00 must have private insurance by the artist, either through their homeowners or rental insurance or through their art rider.

Every effort should be made to ensure that work is correctly categorized. Any work that is incorrectly categorized will be moved to the correct category (or risks being taken out of competition altogether) at the discretion of the jurors.